



CRISTINA UTA

Born 25.12.1974, Bucharest, Romania

School: Romanian National Ballet School, Bucharest graduated 1993

Companies worked with:

Romanian National Opera Bucharest (Romania)
Cincinnati Ballet Company (USA), Victoria
Morgen
Ballet de Santiago (Chile), Ivan Nagy
European Youth Ballet I, II, III, Alexander
Hoffmann
Salzburger Landestheater (Austria), Peter Breuer

Swan Lake, Odette/Odile
La Bayadere, Nikia and Gamsaty
Paquita, Paquita
Don Quixote, Kitri and Mercedes
Giselle, Myrtha
La Fille Mal Gardée, Lisa
Nutcracker, Clara
Raymonda, Raymonda
Romeo and Julia, Julia (extracts) Ch: Juri Patko

Danced Repertory: (classical):

Danced Repertory:(neoclassical):

Peer Gynt, Solveig, Ch: Mihaela Atanasiu
Midsummer Night's Dream, Hermia, Ch:M.
Atanasiu
Carmen, Carmen, Ch: Oleg Danovsky
Carmina Burana, Ch: Alexa Mesincescu
L'après-midi d'un faune, Ch: Alexa Mesincescu
Rites of Spring, Ch: Alexa Mesincescu
La Dame aux Camélias, Marguerite,
Ch: Val Caniparoli
Il distratto, Ch: Lew Christianson
Various choreographies Ch: Victoria Morgan
Con amore, Amazone Queen, Ch: Lew
Christianson

Manfred, Astartea, Ch: Ion Tugearu
Jewels, Rubies, Ch: George Balanchine
Un Tango de Amor, Nina, Ch: Peter Breuer
Nutcracker (Die letzte Liebe des E.T.A.
Hoffmann),
Olympia Ch: Peter Breuer
Symphonie classique (extracts),
Ch: Alexa Mesincescu
Kleines Spiel für 3 x 2, Ch: Lode Devos
Passione, Ch: Dietmar Seyffert
Verdiana, Ch: Ricardo Nunez
Valse no. 6, Ch: Ricardo Nunez

Choreographers and Ballet Masters worked with personally: Mihaela Atanasiu, Stefan Banica, Mihai Babuska, Peter Breuer, Val Caniparoli, Lode Devos, Iliana Iliescu, Valery Koftoum, Alexanders Kolbins, Alexa Mesincescu, Victoria Morgan, Ricardo Nunez, Dietmar Seyffert, Janette Sassoon, Ion Tugearu